

Textual Cultures in Early Modern Europe

Pusey Room, Keble College
Saturday 28 September 2013

9.15-9.30 Registration

9.30-11.00 Session 1: Image and Text

Nicola Gardini (Oxford), Images of Writing in Orlando Furioso

Cristina Neagu (Oxford), Visual perception and the Neoplatonic universe in the works of Albrecht Dürer

Tracey Sowerby (Oxford), Text, Image and Friendship in Diplomatic Documents

11.00-11.20 Coffee and biscuits

11.20-12.50 Session 2: Identities and Cultures of Publication

Heather Dalton (University of Melbourne), Trading in Words: Roger Barlow, Robert Thorne and the Communication of New World “discoveries” in England Prior to 1550

Maria Pavlova (Oxford), Saracens in Orlando Furioso: Early Modern Views

Sarah Apetrei (Oxford), Mysticism in Manuscript: Textual Culture and Visionary Religion in c17th England

12.50-1.50 Lunch

1.50-3.20 Session 3: Texts and their Publics

James Ambrose (Radley School), Publishing Seneca in Early Modern France

Ian Archer (Oxford), Charter Consciousness in Early Modern London

Sara Barker (University of Exeter), Foreign vs. Domestic: Conflicting Identities in Early Modern News Translation

3.20-3.50 Afternoon tea

3.50-5.20 Session 4: Texts and Responses

Michael Hawcroft (Oxford), Accommodating the Reader? The Theory and Practice of Scene Division in Seventeenth-Century French Printed Drama

Jason Peacey (University College, London), ‘The hard digestion of the prints’: the Reception and ‘authority’ of Civil War Pamphlets and Newspapers

Tiffany Stern (Oxford), ‘In their Tables’: The Note-taking Audience at Sermons and Plays

Registration: £16 waged; £10 graduate student/unwaged. This includes a buffet lunch, coffee, and afternoon tea. To register please email tracey.sowerby@keble.ox.ac.uk and send a cheque, made out to Keble, to Tracey Sowerby at Keble College, Oxford, OX1 3PG by 15 September.