

PROGRAMME ITINERARY

DAY 01
20 OCTOBER 2021

MYT

10:00 AM - 10:20 AM

OPENING REMARKS

Matthew James Sansom

Pro-Vice Chancellor Education, Sunway University

Sabine Chaouche

Associate Dean, School of Arts, Sunway University

PLENARY SESSION

10:20 AM - 11:00 AM

Ghulam-Sarwar Yousof

The Asian Cultural Heritage Hub, Malaysia

THE POWER OF MATERIAL OBJECTS: THE MULTIPLE DIMENSIONS OF JAVANESE SHADOW PUPPETS

11:00 AM - 11:10 AM

BREAK

SESSION 01

11:10 AM - 11:40 AM

Teo Eng Kiong Shawn

DP Architects Pte Ltd, Singapore

ORNAMENT AND DEED. PRODUCTION OF HERITAGE: RE-VISITING THE PHOENIX AND PEONY OF THE STRAITS SETTLEMENTS

11:40 AM - 12:10 PM

Fiona Wong E Chiong

Sunway University, Malaysia

WAYANG KULIT KELANTAN PUPPETS: OBJECTS OF VISUAL REPRESENTATION OF THE CHARACTERS IN *HIKAYAT MAHARAJA WANA* AS CONCEIVED BY THE KELANTANESE PUPPET-MAKERS

12:10 PM - 12:40 PM

Yakin Kinger

CEPT University, India

PLAYFUL OBJECTS AND AMNESIA IN INDIGENOUS INDIAN HOUSEHOLDS

12:40 PM - 2:40 PM

LUNCH BREAK

02:40 PM - 03:10 PM

PLENARY SESSION

Welyne Jehom

University of Malaya, Malaysia

PUA KUMBU: A CANVAS OF ANIMISTIC DOCUMENTATION, AND THE SYMBOL OF SOCIAL AND CULTURAL IDENTITY

03:10 PM - 03:20 PM

BREAK

SESSION 02

03:20 PM - 03:50 PM

Muhammad Azam Adnan

Muzium Negara, Malaysia

FROM HARAMAYN TO *NUSANTARA*: THE *KISWA* TEXTILES IN THE DEPARTMENT OF MUSEUMS MALAYSIA

03:50 PM - 04:20 PM

Stephanie Richard

UCSI University, Malaysia

THE *BATIK* WHITE WEDDING GOWN: A MARRIAGE OF TWO TRADITIONS

04:20 PM - 04:30 PM

BREAK

SESSION 03

04:30 PM - 05:00 PM

Cécile de Francquen

Université Libre de Bruxelles, Belgium

USING MANUFACTURING TECHNIQUES TO RECONSTRUCT THE HISTORY OF COMMUNITIES: COMPARATIVE TECHNOLOGY OF DOMESTIC POTTERY IN VIETNAM

05:00 PM - 05:30 PM

Lijia Ma

University of Leicester, United Kingdom

CONNECTING, MEMORISING, & COMMUNICATING: "CHILDHOOD IN *HUTONGS*" IN AN URBAN COMMUNITY MUSEUM IN BEIJING, CHINA

GROUP PHOTOGRAPHY

(via Zoom)

DAY 02
21 OCTOBER 2021

MYT

09:00 AM - 09:40 AM

PLENARY SESSION

**Harold Thwaites,
Human Esmaili, & Delas Santano**
Sunway University, Malaysia

MOVING THROUGH TIME: PAST, PRESENT AND
PERHAPS OF DIGITAL OBJECTS

09:40 AM - 09:50 AM

BREAK

SESSION 04

09:50 AM - 11:50 AM

MATERIAL CULTURE & MUSEUM

Nirmala Binti Sharippudin
Department of Museums Malaysia

Benjamin Hampe
ASEAN Gallery, Indonesia

Dora Jok
Sarawak Museum, Malaysia

Roundtable with the curators

11:50 AM - 01:20 PM

LUNCH BREAK

SESSION 05

01:20 PM - 01:50 PM

Ya Liang Chang
Huanggang Normal University, China

EXPLORING MASK FESTIVAL MODELS OF THE TAI ETHNIC
GROUP IN NORTHERN SOUTHEAST ASIA AND
SOUTHWEST CHINA

01:50 PM - 02:20 PM

Lukas Christian Husa
Mahidol University, Thailand

“OTHERING” THROUGH MATERIAL CULTURAL – COLONIAL
ACTORS AND THE ORIGINS OF “TOURISTIC MYTHS”
IN 19TH CENTURY’S SOUTHEAST ASIA

02:20 PM - 02:30 PM

BREAK

02:30 PM - 03:00 PM

SESSION 06

Valerie Mashman
Universiti Malaysia Sarawak (UNIMAS), Malaysia

THE EXPEDITIONS OF AN IBAN WAR-BOAT,
PESAKA AND THE MUSEUM

03:00 PM - 03:30 PM

Takashi Tsuji
Saga University, Japan

FISH TRAPS IN LAO PDR FROM A VIEWPOINT
OF ECOLOGICAL AND CULTURAL HISTORY

03:30 PM - 03:40 PM

BREAK

SESSION 07

03:40 PM - 05:10 PM

**VIRTUAL EXHIBITION:
MATERIAL CULTURE IN SOUTHEAST ASIA**

Juvita Tatan Wan
on *Sape*

Yeap Eng Zheong
on 24 Festive Drums

Ummi Kalthum Junid
on *Batik*

PLENARY SESSION

05:10 PM - 05:50 PM

Anne Gerritsen
University of Warwick, United Kingdom

THE AFTERLIFE OF OBJECTS

05:50 PM - 06:00 PM

CLOSING REMARKS
Sabine Chaouche

GROUP PHOTOGRAPHY
(via Zoom)

END OF CONFERENCE